



# TOPICAL CREAM

## EDUCATION



# FREE IN-PERSON GIRLS EDUCATION PROGRAMS



## **New York Girls Writing Circle**

The New York Girls Writing Circle is a **FREE, in-person summer program** designed for girls and gender-nonconforming New York City teens.

The program runs Monday through Friday, from 10:00 AM to 3:00 PM, from July to August.

Participants receive a free Chromebook, free lunch, and free writing materials. In addition to daily writing workshops, the program offers enriching activities such as studio visits and opportunities to engage with women and gender-nonconforming artists.

## **Youth Lecture Series**

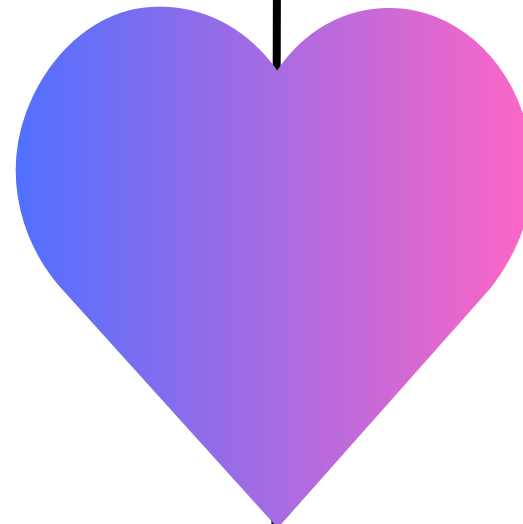
Topical Cream's Youth Workshop Series engages young minds with high-profile women and non-binary artists who share their insights and experiences with youth aged 6-18. The series aims to empower all youth with feminist luminaries, fostering inspiration and dialogue. Each two-hour session consists of a 30-minute lecture with visuals, followed by a 90-minute hands-on art-making session. These workshops provide participants with the opportunity to connect with visionary artists and create a work of art to honor their time.



# NEW YORK GIRLS WRITING CIRCLE

## ARTIST VISITS

Alexandra Cunningham Cameron  
Anat Ebgi  
Aya Rodriguez Izumi  
Ebony L. Haynes  
I Am Schmidt  
Jacques-Louis Vidal  
Jenny Stanjeski  
Julia Norton  
Kaur Alia Ahmed  
Lena Henke  
Lumi Tan  
Lyndsy Welgos  
Maria de Victoria  
Megumi Shauna Arai  
Rachelle Deng  
Rafael Rozendaal  
Raque Ford  
Tauba Auerbach  
Whitney Claflin  
Willa Nasatir



## MUSEUM & GALLERY TOURS

Bortolami  
Brooklyn Botanic Garden  
Brooklyn Museum  
Canal Street Projects  
CARA (Center for Art, Research, and Alliances)  
Cooper Hewitt  
The Metropolitan Museum of Art  
MoMA PS1  
The Museum of Modern Art  
P.P.O.W.  
Smack Mellon  
The Kitchen  
Two Trees Artist Residency  
52 Walker

# NEW YORK GIRLS WRITING CIRCLE





# NEW YORK GIRLS WRITING CIRCLE



**Free  
Chromebooks**

**Free Lunch**

**Free Writing  
Supplies**

**With partners distributed  
over \$ 21,600 in youth  
stipends**

**Students develop skills in:**

**Creative Writing  
(short stories)**

**Professional Writing**

**Research**

**LinkedIn Creation**

**Communications  
and Marketing**

**Common App/CUNY  
Application**

**Scholarship and grant  
application**



## Partners

**In partnership with:**

**Global Kids**

**Exalt Youth**

**NYC Department of  
Youth and Community**

**Development/SYEP  
program**

# NEW YORK GIRLS WRITING CIRCLE

***“The NYGWC helped me to connect with the girls who have same interests as me.***

***The class taught me more skills about art, and offer(ed) me many precious and valuable opportunities to meet with many great artists in nyc. and go to some great museums .”***

**Jinling**

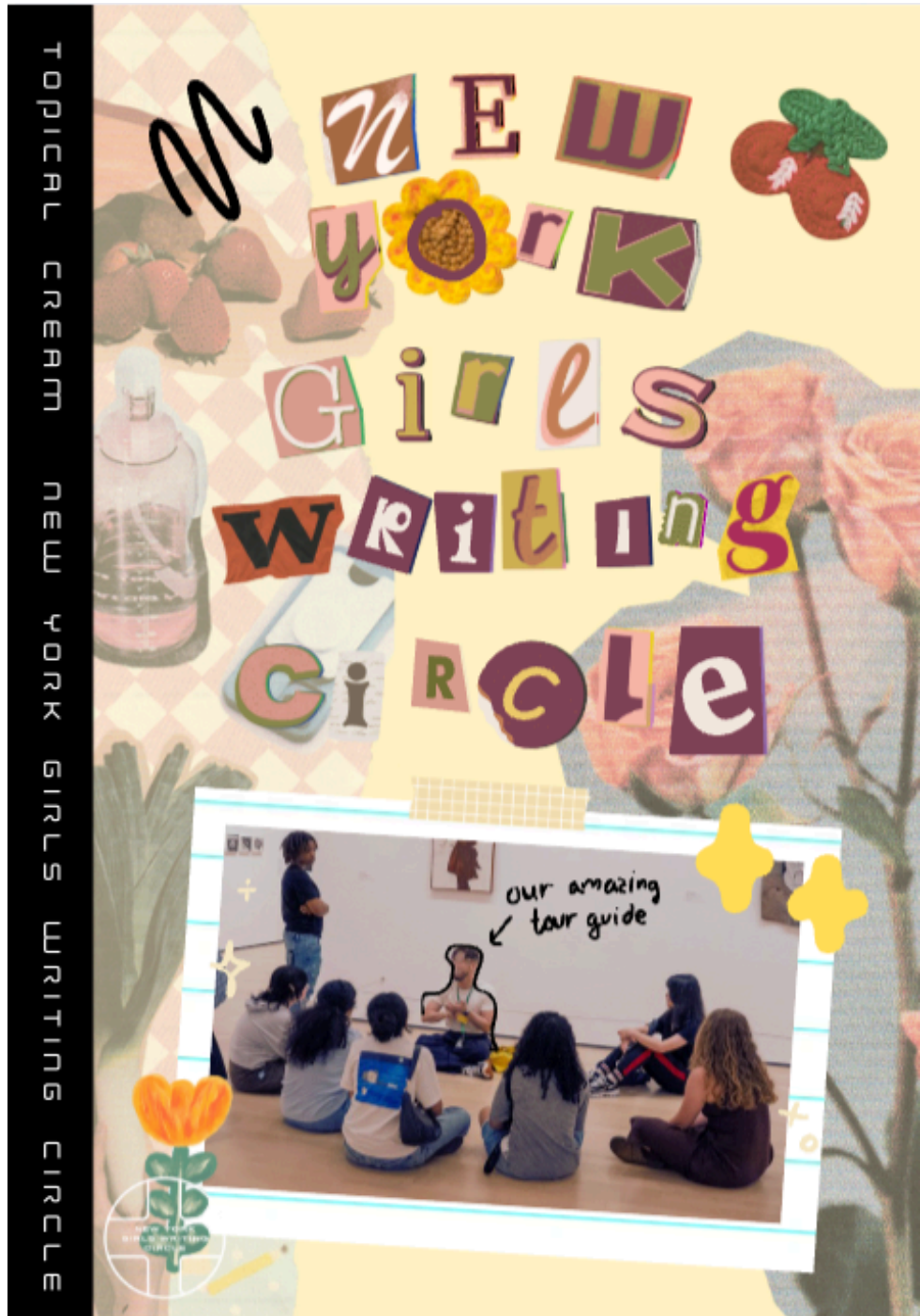
***“ The New York Girls Writing Circle gave me a safe and supportive space to express myself freely. It not only improved my writing skills but also boosted my confidence in sharing my thoughts and ideas.”***

**Savannah**



# NEW YORK GIRLS WRITING CIRCLE

## ZINE 2025



I had the opportunity to visit the Met with Topical Cream. It was a memorable moment and inspired me in many ways. I explored a range of exhibitions, from ancient Egyptian artifacts to contemporary fashion pieces, each telling powerful stories through art and design. I also spent time observing the current fashion exhibit, which sparked new ideas about how beauty, identity, and culture intersect. Lorna Simpson's *Source Notes* at The Metropolitan Museum of Art (May 19–Nov 2, 2025) is the first major museum survey of her painting practice, featuring over 30 works from the last decade and tracing her evolution from conceptual photography to layered, multimedia expression. I left the museum feeling more connected to the creative world. Something that stood out to me about Lorna Simpson's *Source Notes* was the way she masterfully intertwined text and imagery to reveal the depth of stories often ignored or silenced. The subtle yet powerful way she challenges historical narratives made me reflect on my own understanding of identity and the overlooked perspectives in my own life. Her work felt personal, as if it was inviting me to question not just external histories, but the untold layers of my own story and the stories of those around me.

-Savannah

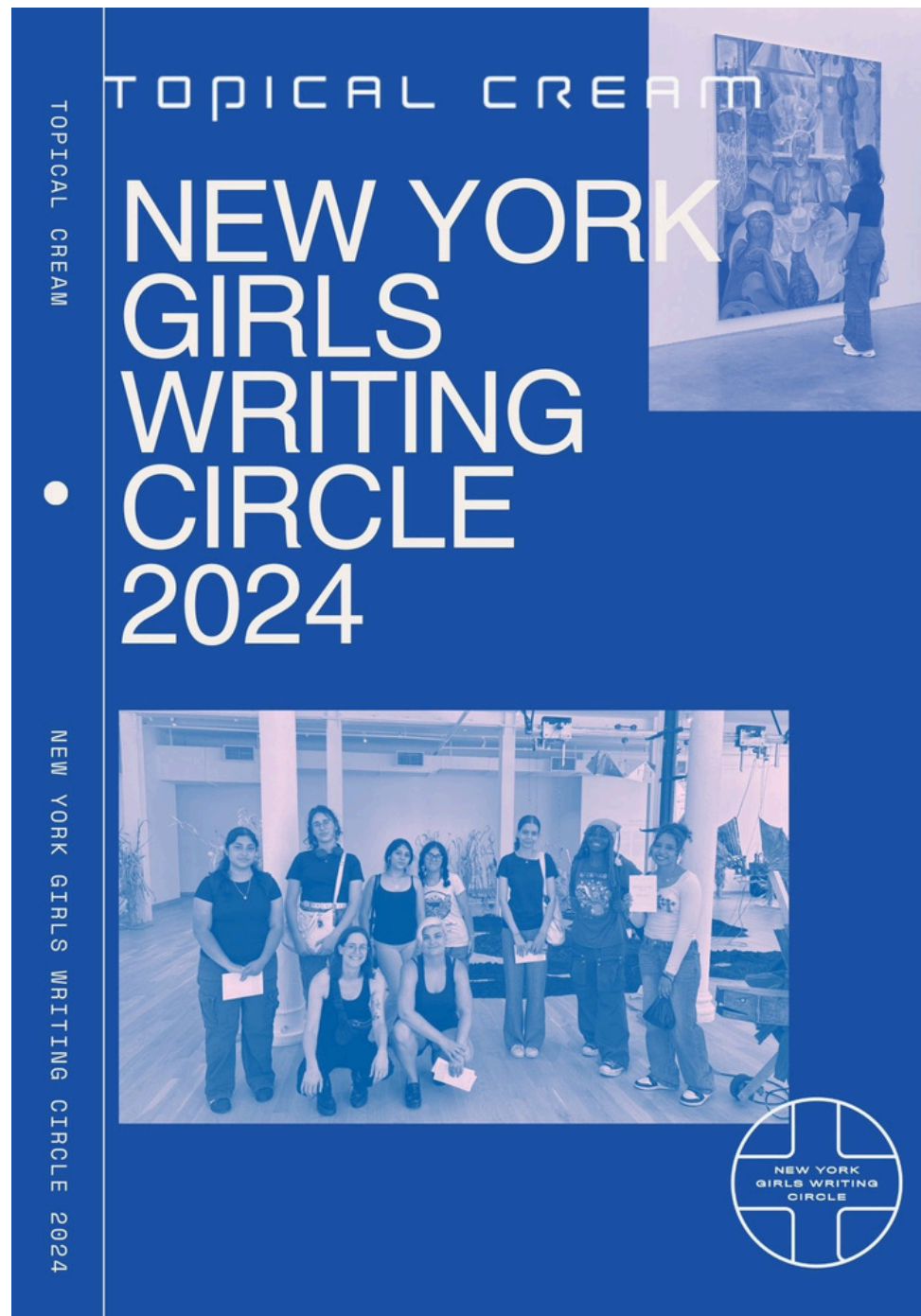
*Alexa*

The time I feel most like an artist is when I'm writing. Despite my passion for drawing or doing fashion, I've always felt more artistic when I write. Usually it's about the observations I've made on people or human kind in general. It's similar to philosophy but it's more twisted from my own personal experiences and what I see. Writing allows me to be in my own space, human observation is a beauty that I indulge in, a beauty I paint my mind with. I allow myself to write what my mind has gathered onto my paper and spill every last drop of information. I am constantly getting information every day, every hour, every second, so when I feel I have all the answers to a specific question about someone's behavior or perhaps a generalized question about humans, I start to write my observations, concluding to even more ideas, it's like a tree that drops many different kinds of fruits, when I find information, it'll blossom into more possibilities that I look for answers to, it makes me feel like an artist to know and to ask.



# NEW YORK GIRLS WRITING CIRCLE

## ZINE 2024



# NEW YORK GIRLS WRITING CIRCLE





# Youth Lecture Series

**Topical Cream's Youth Workshop Series engages young minds with high-profile women and non-binary artists who share their insights and experiences with youth aged 6-18.**

**The series aims to empower all youth with feminist luminaries, fostering inspiration and dialogue.**

**Youth Workshop: DIY Button Making with Juliana Huxtable at Artists Space**

**Youth Beading workshop with Aya Rodriguez-Izumi**





# Youth Lecture Series





# KIDS ARE AT RISK

## CUTS TO WOKE PROGRAMS

*President Trump is committed to eliminating radical gender and racial ideologies that poison the minds of Americans. The President's FY 2026 Budget upholds the Constitution by eliminating funding for cultural Marxism.*

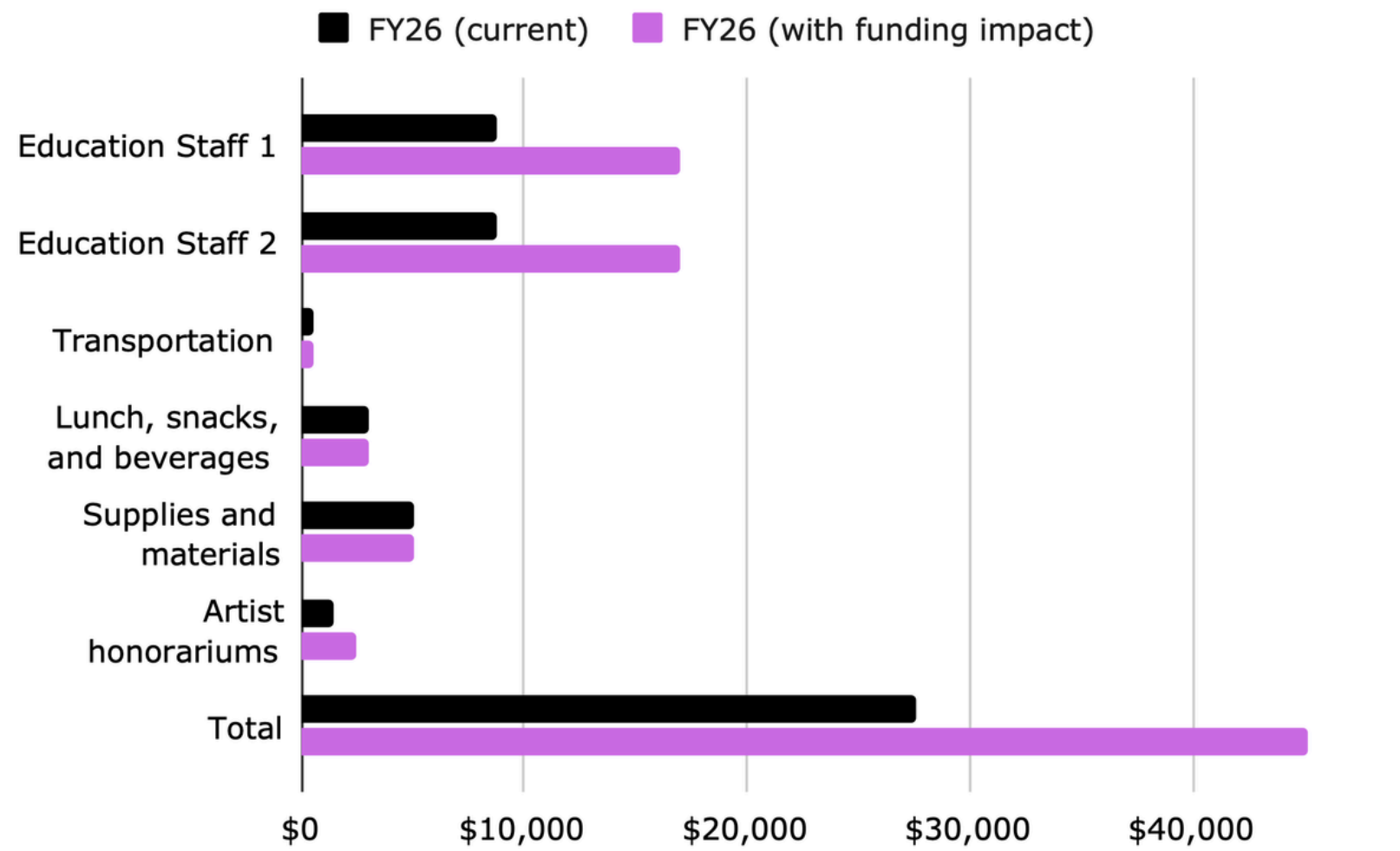
### Woke Program Cuts Highlights:

- **Preschool Development Grants.** The Budget eliminates this \$315 million grant program that was a tool of the last administration to push diversity, equity, and inclusion (DEI) policies into early care and education, such as giving money to the Minnesota Department of Education to implement "intersectionality" and "racial equity" for four-year-olds. Through this program, Federal funding was provided to create a guidebook on "Lessons for Creating Quality Care for Oregon's LGBTQIA+ Families" in collaboration with an organization called "Pride Northwest."
- **Teacher Quality Partnerships (TQP) and Equity Assistance Centers.** The Budget eliminates \$77 million used to indoctrinate new teachers. Training materials in these "partnerships" included topics such as Critical Race Theory, DEI, social justice activism, "anti-racism," and instruction on white privilege and white supremacy. TQP's discretionary grant program has awarded organizations such as the "Teacher Pipeline Program" nearly \$6 million to train teachers in educating kindergarteners on "racial literacy." It also helped establish a Master's program for "teachers of color" and to center racism in their pedagogy.
- **Pathways to Removing Obstacles (PRO) to Housing.** These Department of Housing and Urban Development (HUD) housing grants used taxpayer dollars to fund local governments that pursue radical racial, gender, and climate goals. For example, HUD provided: \$6.7 million to Los Angeles County to conduct an "Equity Audit" and reverse "land use patterns that have roots in systemically racist policies"; \$4 million to New York City to improve its environmental review materials; \$5 million to the City of Seattle to "redress past harms" through a "Legacy Homeowner Program" that targeted Black Indigenous People Of Color residents "at risk of displacement"; and \$2.1 million to Milwaukee to rectify racial disparities in home ownership. HUD also propagandized training videos for PRO Home grantees, about "How to Incorporate Equity," "Advancing Racial Equity Narrative," and equity and environmental justice.
- **Minority Business Development Agency (MBDA).** The MBDA violates the Civil Rights Act and maintains a lengthy history of inserting "equity" and other DEI practices into its programs. For example, in 2024 MBDA introduced a new language translation tool on its website to provide content in Spanish with future plans to translate content into French, Chinese, Tagalog, and Vietnamese. In addition, MBDA mis-managed funds in recent years, wasting taxpayer dollars. Most importantly, last year, a U.S. District Court found MBDA's "social disadvantage based on race or ethnicity" in its funding decisions to be unconstitutional. In spite of this, the MBDA announced that it considered the ruling "unconstitutional" and that it would continue to fight for its ability to practice racial discrimination. Discriminatory DEI practices are the core mission of MBDA, and the agency is fully eliminated.

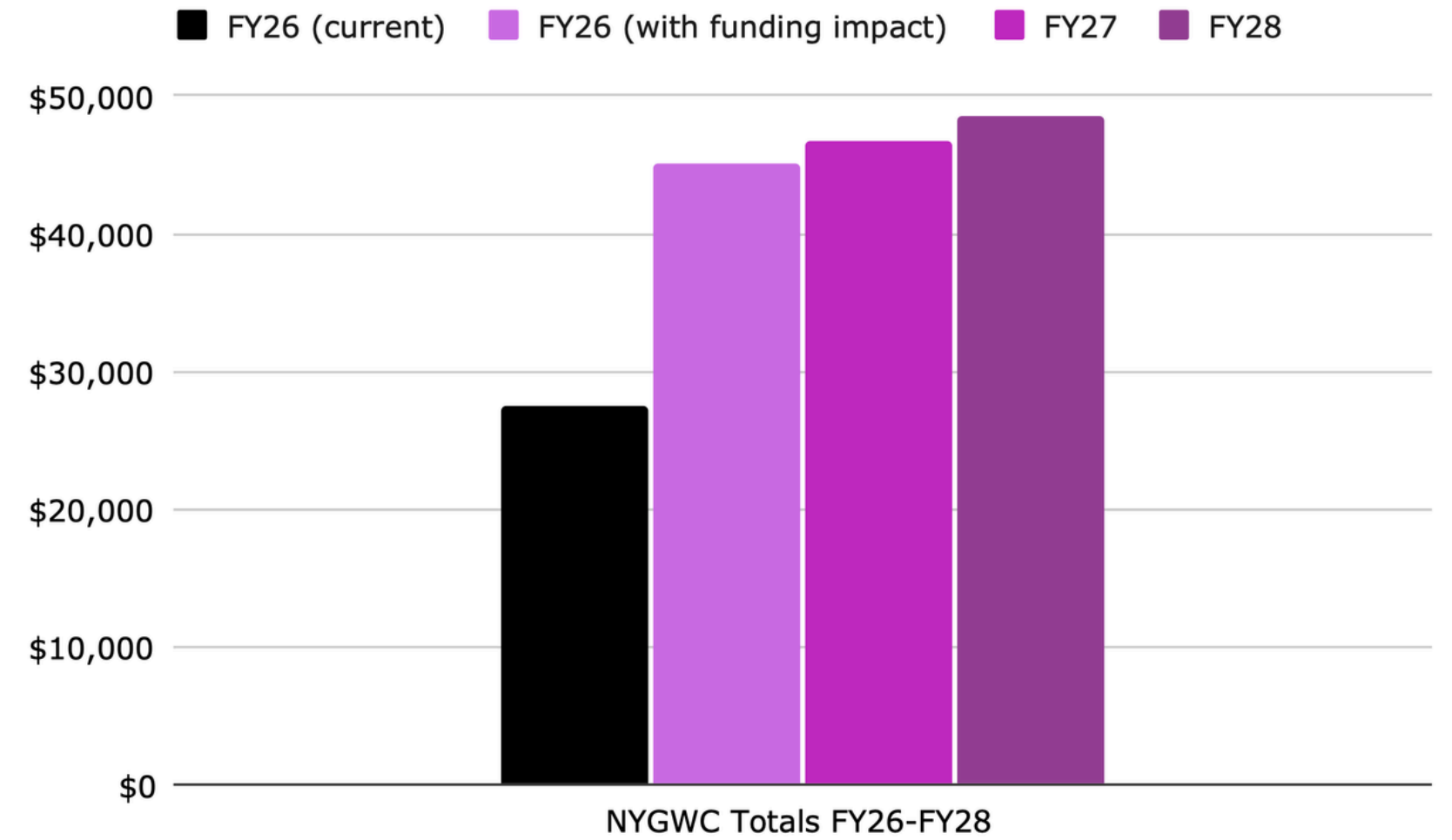
# Federal funding has been cut nation-wide

DON'T  
GIVE  
UP  
ON THE GIRLS

# SEE YOUR IMPACT: FREE ARTS EDUCATION FOR GIRLS



**FY26 w/ Funding Impact**



**FY26-FY28 Outlook**

EDUCATION

TOPICAL CREAM

thank you

*Topical Cream*